ASSESSMENT & EVALUATION GUIDELINES FOR KAUSHAL VIKAS (CLASS IX) SESSION 2026-2027

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KAUSHAL VIKAS ASSESSMENT & EVALUATION FRAMEWORK

The assessment looks at: Process, Participation, Skill development and Application

MODE OF ASSESSMENT	WEIGHTAGE
• **Paper-pencil Test**	40%
• **Demonstration and Oral Presentation/ Viva Voce**	20%
• **Site visit report/ Observation notes**	10%
• **Portfolio**	20%
• **Teachers' Observations**	10%
TOTAL	**100%**

RECOMMENDED PATTERN FOR THE PAPER-PENCIL TEST

(Weightage = 40%, Marks = 40)

Section	Question type	Marks
Section A	Objective Questions (MCQ / Match / Sequence)	8
Section B	Short Answer Questions	12
Section C	Scenario- or Case-based Questions	16
Section D	Reflective / Decision-making Question	4
TOTAL MARKS		**40**

Vocational Workflow (Content Area)	Primary AO	Suggested Question Type	No. of Questions	Marks
1. Understand the Work (Process Charts, Concepts, Workflow)	AO1	MCQ, Matching, Sequencing, Short Answer	2–3	**8**
2. Plan and Prepare (Setting Up, Designing, Selecting Tools & Materials, Bill of Materials)	AO2	MCQ, Short Answer, Scenario-based	3–4	**14**
3. Execute the Work (Building / Preparing)	AO2	Sequencing, Error Identification, Short Answer	1–2	**6**
4. Monitor and Improve (Maintenance, Monitoring, Technology & AI)	AO3	Case-based, Problem-solving, Comparison	2	**8**
5. Complete Responsibly (Harvesting/ Packaging/ Storing/ Finishing, Sustainability, Safety)	AO4	Case-based, Decision-making, Reflective Question	1	**4**
TOTAL			**9-12**	**40**

DEMONSTRATION AND ORAL PRESENTATION/ VIVA VOCE

(Weightage = 20%, MARKS= 20)

RUBRICS FOR DEMONSTRATION & PRESENTATION				
Performance Levels				
Criteria	**Beginning (5)**	**Developing (10)**	**Proficient (15)**	**Exemplary (20)**
Demonstration of Skills & Presentation: 1. Demonstration (use of tools & Resources) 2. Concept/ Theme Relevance 3. Content Organisation 4. Presentation Information 5. Creativity 6. Demonstration *(Manual dexterity)*/ Presentation Skills *(articulation of thoughts, view, process to explain the concept/task)*	1. Demonstrates limited ability to use the required tools /resources. 2. Demonstration/ Presentation is less related to the theme/concept/problem /Case study. 3. Content is less organised in a coherent and informative manner 4. Presentation provides limited informative data (graphs, frequencies, percentages, pictures, graphics) 5. Shows limited creativity 6. Demonstration *(manual dexterity-use of tools)* 7. /Presentation Skills are inadequately demonstrated.	1. Demonstrates satisfactory ability to use the required tools /resources. 2. Demonstration/ Presentation is somewhat related to the theme/ concept/ problem /Case study. 3. Content is quite organised in a coherent manner 4. Presentation provides few specific information & data (graphs, frequencies, percentages, pictures, graphics) 5. Minimum Creativity is demonstrated. 6. Demonstration (Manual dexterity - use of tools)/ Presentation Skills are satisfactorily demonstrated	1. Demonstrates good command of ability to use the required tools /resources. 2. Demonstration/ Presentation is related to the theme/ concept/ problem/ Case study. 3. Content is extremely well organised in a coherent and informative manner 4. Presentation provides specific information & data (graphs, frequencies, percentages, pictures, graphics) 5. Creativity is demonstrated to a good extent. 6. Demonstration (Manual dexterity-use of tools) / 7. Presentation Skills are well demonstrated	1. Demonstrates efficient ability to use the required tools/resources. 2. Demonstration/ Presentation is well related to the theme/ concept/ problem/ Case study. 3. Content is extremely well organised in a coherent and informative manner 4. Presentation provides intensive and specific information & data (graphs, frequencies, percentages, pictures, graphics) 5. Creativity is well demonstrated. 6. Demonstration (Manual dexterity - use of tools)/ Presentation Skills are extremely well demonstrated
Marks calculation	Minimum 5 / Maximum 20			

SITE VISIT REPORT/ OBSERVATION NOTES

(Weightage = 10%, MARKS = 10)

RUBRICS FOR Site Visit Observations				
Performance Levels				
Criteria	**Beginning (2)**	**Developing (5)**	**Proficient (7)**	**Exemplary (10)**
Observation of real-world processes and standards **Field visit report/ blog/ AV** **Improvement ideas**	Student needs prompting to relate to the explanation of experiences related to real world processes and standards. Student's submission of field report/s /blog/AV show limited comprehension of the real work time experiences. The report give less (1 or 2) improvement ideas to enhance positive action/outcome. Fair outcomes.	Student needs some prompts to relate to the explanation of experiences related to real world processes and standards. Student's submission of field report/s /blog/AV show good comprehension of the real work time experiences. The report gives some (3) improvement ideas to enhance positive action/outcome. Good outcomes	Student needs no prompts to relate to the explanation of experiences related to real world processes and standards. Student's submission of field report/s /blog/AV show very good comprehension of the real work time experiences. The report gives some (4-5) improvement ideas to enhance positive action/outcome. Very Good outcomes	Student confidently relates to the explanation of experiences related to real world processes and standards. Student's submission of field report/s /blog/AV show clarity, purpose and excellent comprehension of the real work time experiences. The report gives some (6 or more) improvement ideas to enhance positive action/outcome. Excellent outcomes
Marks calculation	Minimum 2 / Maximum 5			

PORTOLIO

(Weightage = 20%, MARKS = 20)

RUBRICS FOR Portfolio				
Performance Levels				
Criteria	**Beginning (1-7)**	**Developing (8-14)**	**Proficient (15-21)**	**Exemplary (22-30)**
1. Relevance of Information **2. Organization of the information** **3. Sources of Data compiled** (pictures, charts, graphics, infographics, newspaper cuttings, articles, magazine cut outs , maps, etc) **4. Communication & Presentation Skills** **5. Student's learning, expression and reflection in creating the portfolio**	1.The portfolio has minimum or limited relevant information related to the concept. 2.The information in the Portfolio is not organised. 3.Minimum (1-2) sources used for Data compilation. 4.Student needs continuous prompting and encouragement to communicate and present. 5.Student shows limited learning experience from the activity.	1.The portfolio has some relevant information related to the concept. 2.The information in the Portfolio is organised to some extent. 3.Few sources (3-4) used for Data compilation 4.Student needs some prompting and encouragement to communicate and present. 5.Student shows some learning experience from the activity.	1.The portfolio has relevant information related to the concept. 2.The information in the Portfolio is well organised. 3.Many (5-8) sources used for Data compilation 4.Student is ready to communicate and present. 5.Student shows adequate learning experience from the activity.	1.The portfolio has extremely relevant information related to the concept. 2.The information in the Portfolio is extremely well organised. 3.Diverse (10 or more) sources used for Data compilation 4.Student is confident and excited to communicate and present. 5.Student shows informed and diverse learning experience from the activity.
Marks calculation	Minimum / Maximum			

TEACHERS' OBSERVATIONS: 10 %

(Weightage = 10%, MARKS = 10)

RUBRICS FOR TEACHER'S OBSERVATION ON STUDENT'S DEMONSTRATION & PRESENTATION				
	Performance Levels			
Criteria	**Beginning (2)**	**Developing (5)**	**Proficient (7)**	**Exemplary (10)**
Demonstration of Skills & Presentation: 1. Demonstration (use of tools & Resources) 2. Concept/Theme Relevance 3. Content Organisation 4. Presentation Information 5. Creativity **6.** Demonstration *(Manual dexterity)* / *7.* Presentation Skills *(articulation of thoughts,* *8. view,* **9.** *process to explain the concept/task)*	1.Demonstrates limited ability to use the required tools /resources. 2. Demonstration/ Presentation is less related to the theme/concept/problem /Case study. 3.Content is less organised in a coherent and informative manner 4.Presentation provides limited informative data (graphs, frequencies , percentages, pictures, graphics) 5.Shows limited creativity 6.Demonstration *(manual dexterity-use of tools)*/Presentation Skills are inadequately demonstrated.	1.Demonstrates satisfactory ability to use the required tools /resources. 2. Demonstration/ Presentation is somewhat related to the theme/concept/problem /Case study. 3.Content is quite organised in a coherent manner 4. Presentation provides few specific information & data (graphs, frequencies , percentages, pictures, graphics) 5.Minimum Creativity is demonstrated. 6. Demonstration *(Manual dexterity-use of tools)* /Presentation Skills are satisfactorily demonstrated	1.Demonstrates good command of ability to use the required tools /resources. 2. Demonstration/ Presentation is related to the theme/concept/problem /Case study. 3.Content is extremely well organised in a coherent and informative manner 4.Presentation provides specific information & data (graphs, frequencies , percentages, pictures, graphics) 5.Creativity is demonstrated to a good extent. 6. Demonstration *(Manual dexterity-use of tools)* / Presentation Skills are well demonstrated	1.Demonstrates efficient ability to use the required tools /resources. 2. Demonstration/ Presentation is well related to the theme/concept/problem /Case study. 3.Content is extremely well organised in a coherent and informative manner 4. Presentation provides intensive and specific information & data (graphs, frequencies , percentages, pictures, graphics) Creativity is well demonstrated. 6. Demonstration *(Manual dexterity-use of tools)/* Presentation Skills are extremely well demonstrated
Marks calculation	Minimum 2 / Maximum 5			